

RIDGEFIELD GUILD OF ARTISTS

ABOUT THE EXHIBITION

The Ridgefield of Artists celebrates the artistic talent of member artists with our first juried Member show. This exhibit gives member artists an opportunity to have their work viewed by a well-known gallery owner, Lee Weber of Weber Fine Arts. Ms. Weber will select approximately 50 works to be in the exhibition. All media is welcome. She will also award 1st, 2nd and 3rd place winners. We encourage all of our members to participate.

ABOUT THE JUROR

For the past 15 years, **Lee Weber** has owned and operated the Weber Fine Art galleries located in Scarsdale, New York and Greenwich, Connecticut. Specializing in American art of the 20th century, the gallery has a particular focus on postwar American Art. In addition to the 20th century work, Ms. Weber also represents a roster of contemporary artists working in all media. The gallery also handles important secondary market works. Ms. Weber also works as an adviser to private and corporate clients for the acquisitions and the sales of fine art.

IMPORTANT DATES

Deliver Work to Guild

January 13-16, 12-4pm

Notification of Accepted Work

January 19 by 9pm
(via email & website)

Pick Up of Non-Accepted Work

January 21-23, 12-4pm

Exhibition Opening

January 29, 2-4pm
Snowdate January 30

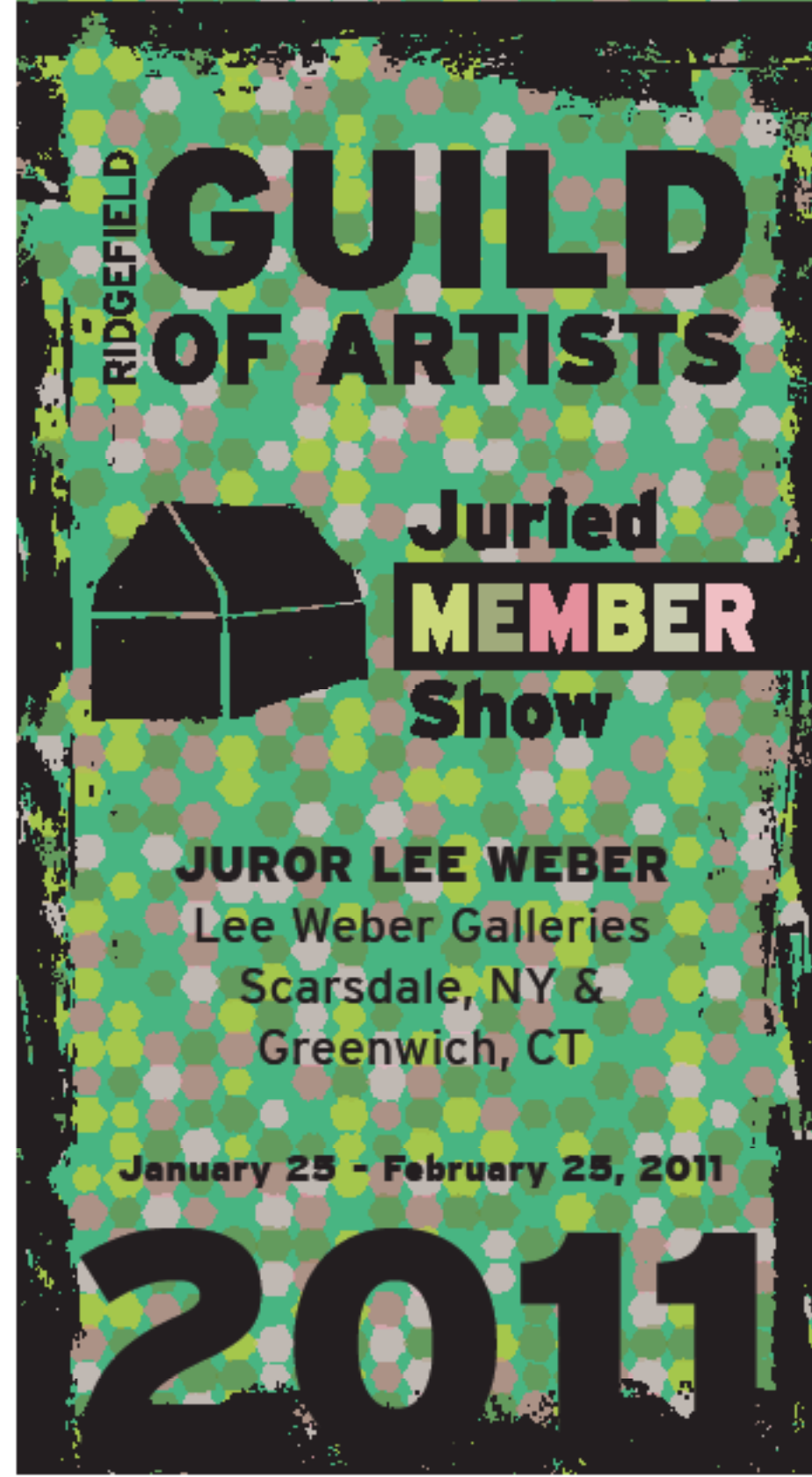
Pick Up After Show

February 26-27, 12-4pm

RIDGEFIELD GUILD OF ARTISTS IS A NOT-FOR-PROFIT REGIONAL ARTS ORGANIZATION WHOSE MISSION IS TO PROVIDE EXHIBITION SPACE AND OPPORTUNITIES, ART EDUCATION AND COMMUNITY OUTREACH PROGRAMS FOR ARTISTS AND SUPPORTERS OF THE ARTS.



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GUILD GALLERY HOURS: WED-SUN 12-4PM



RIDGEFIELD GUILD OF ARTISTS

JURIED MEMBER EXHIBITION

JUROR

Lee Weber, Weber Fine Art galleries, Scarsdale & Greenwich.

AWARDS

\$100 First Prize plus an exhibition in the Upstairs Gallery valued at \$250; \$75 Second Prize plus a year of free membership; \$50 Third Prize plus a \$25 Guild gift certificate.

MEDIA

All media accepted but must be fully set up for on-site jurying. Any work previously exhibited in any exhibition at the Guild is not eligible for submission to this competition. All wall-hung pieces must be submitted securely wired and/or ready to hang. Sculpture must be fully assembled with its own secure, stable base; no component over 150 lbs. The Guild reserves the right to reject any entry that does not comply with guidelines.

ENTRY/FEES

Open to all Ridgefield Guild of Artists members. Up to 3 works per artist. \$10 per entry. Payable by cash, check, money order, Visa/MasterCard. Fees are nonrefundable and payable to RGA. Any artists joining the Ridgefield Guild of Artists by January 16, 2011 are eligible.

DELIVERY

Hand deliver works for jurying to the Guild gallery barn: January 13-16, 2011 from 12-4pm

ACCEPTED WORK

Only accepted artists will be notified by mail and website no later than January 19, 2011 by 9pm of their inclusion in this exhibition. All accepted work must remain in the show through February 25, 2011.

WORK NOT ACCEPTED

If you have not been contacted by 9pm on January 19, please pick up January 21-23 from 12-4pm.

SALES & INDEMNITY

Works must be for sale. Guild retains a 40% commission on all sales. The Ridgefield Guild of Artists will take the greatest possible care of all submitted works but will not be responsible for any damage to or loss of work submitted, exhibited or left unclaimed.

JURIED MEMBER EXHIBITION - JAN 29 - FEB 25, 2011

ENTRY #3 AFFIX TO WORK

Artist Name _____
 Title _____
 Medium _____
 Price _____
 # Works Submitted ____ Total Paid ____

* KEEP ON BACK OF WORK UNTIL END OF EXHIBITION *

◆ Do not cut these 2 sections apart!

ENTRY #3 ARTIST INFORMATION

Artist Name _____
 Address _____
 Phone _____ Cell _____
 Email _____
 Title of Work _____
 Medium _____ Price _____
 # Works Submitted ____ Total Paid ____
 Accepted _____ Not Accepted _____

*USE FOR ARTIST NOTIFICATION AND EXHIBIT ID *

ARTIST'S RECEIPT

Artists Name _____
 Title of Work _____
 Date Submitted _____ Rcvd by _____

ENTRY #3 ATTACH TO ENTRY PAYMENT

Artist Name _____
 Title _____
 Medium _____ Price _____
 # Works Submitted ____ Total Paid ____
 Cash ____ Check # ____ Credit Card ____

* KEEP WITH ALL PAYMENTS *

ENTRY #2 AFFIX TO WORK

Artist Name _____
 Title _____
 Medium _____
 Price _____
 # Works Submitted ____ Total Paid ____

* KEEP ON BACK OF WORK UNTIL END OF EXHIBITION *

◆ Do not cut these 2 sections apart!

ENTRY #2 ARTIST INFORMATION

Artist Name _____
 Address _____
 Phone _____ Cell _____
 Email _____
 Title of Work _____
 Medium _____ Price _____
 # Works Submitted ____ Total Paid ____
 Accepted _____ Not Accepted _____

*USE FOR ARTIST NOTIFICATION AND EXHIBIT ID *

ARTIST'S RECEIPT

Artists Name _____
 Title of Work _____
 Date Submitted _____ Rcvd by _____

ENTRY #2 ATTACH TO ENTRY PAYMENT

Artist Name _____
 Title _____
 Medium _____ Price _____
 # Works Submitted ____ Total Paid ____
 Cash ____ Check # ____ Credit Card ____

* KEEP WITH ALL PAYMENTS *

ENTRY #1 AFFIX TO WORK

Artist Name _____
 Title _____
 Medium _____
 Price _____
 # Works Submitted ____ Total Paid ____

* KEEP ON BACK OF WORK UNTIL END OF EXHIBITION *

◆ Do not cut these 2 sections apart!

ENTRY #1 ARTIST INFORMATION

Artist Name _____
 Address _____
 Phone _____ Cell _____
 Email _____
 Title of Work _____
 Medium _____ Price _____
 # Works Submitted ____ Total Paid ____
 Accepted _____ Not Accepted _____

*USE FOR ARTIST NOTIFICATION AND EXHIBIT ID *

ARTIST'S RECEIPT

Artists Name _____
 Title of Work _____
 Date Submitted _____ Rcvd by _____

ENTRY #1 ATTACH TO ENTRY PAYMENT

Artist Name _____
 Title _____
 Medium _____ Price _____
 # Works Submitted ____ Total Paid ____
 Cash ____ Check # ____ Credit Card ____

* KEEP WITH ALL PAYMENTS *