

SUMMER
2006

34 HALPIN LN PO BOX 552
RIDGEFIELD CT 06877
203 438 8863 RGOA.ORG

RIDGEFIELD

GUILD
OF ARTISTS



ANNOUNCING

THE GUILD'S 29TH ANNUAL JURIED EXHIBITION

THE GUILD IS PLEASED TO ANNOUNCE THE JURORS— RENE LYNCH AND JULIAN JACKSON, co-owners and directors of Metaphor Contemporary Art gallery in Brooklyn, NY.— for our 29th Annual Juried Exhibition, which will run from September 24 through October 20 this year. Both jurors are artists who exhibit their own work in galleries worldwide. Ms. Lynch was a 2005 panelist in the Radius Professional Practice Forum, a feature of the collaborative emerg-

ing artists program between the Guild and the Aldrich Contemporary Art Museum.

This is the first time two people will judge the Juried Show together. Ms. Lynch and Mr. Jackson will select all pieces that will appear in the show, and from these they will choose a Best in Show and up to eight other Awards for Excellence. The Guild will award cash prizes to all award winners, including several sponsored prizes from area businesses.

The Juried Exhibition is open to artists

in all mediums from the Northeastern U.S. Artists must deliver work in person or arrange for delivery and pickup of their entries. Each artist may submit one or two pieces. We encourage all Guild members to enter—the exhibition is always a dynamic show with a huge range of artistic vision and use of media.

Receiving will take place at the Guild Thursday, September 7 through Sunday, September 10, between 10 and 5 all days.

A prospectus will be published in July and will be available, also in July, in downloadable format on the Guild website, www.rgoa.org.

Save the Date—

OCTOBER 14TH
FALL COCKTAIL
PARTY

Plans are underway for our annual fall cocktail party that will take place on Saturday, October 14 from 5-7pm.

The \$35 admission price will include wine, food and music—a fun and easy way to support the Guild.

Mark the date on your calendars and watch for your invitation in early fall.

RGA Regular Gallery Hours:
Wed. – Sun. 12 noon to 4:00 pm

VIEW 'CAMERA WORKS' JUNE 11 – JULY 9

Our annual Camera Works show has branched out—even into deep space—for 2006. The exhibition includes film photography and digital image-capture prints, plus movies and some special visual effects. Cameras of many varieties (telescopic, pinhole, toy, large-format etc.) are on display along with the images they've produced. Visit the show and view original short films and film segments in our "RGA Theatre." Check out our 'Faux-to' Booth for fun portraits.



Above, "The Bite", Photo by Tim Poosikian. Left, at Cameraworks opening Ken Nahan, Bitty O'Sullivan Smith, Larsen Harley, and Phil Demise Smith stand in front of the Guild's theatre showing Roland's Becerra's film "A New Haven".

Pickup for exhibiting photographers: Sunday, July 9, 4-6; Monday and Tuesday, July 10 and 11, 10-2.

President's Message

Dear Fellow Members:

It is hard to believe that 12 months has passed since the current Board of Officers was elected. In a year characterized by energy, enthusiasm and excitement, the Guild has successfully created a new buzz in the art community. From taking on the re-branding, collaborating with new organizations, growing our membership while developing new shows and upgrading the traditional favorites, the Guild continues to take on momentum.

I'd like to take moment—especially for those of you not at this year's general meeting 2006—to take a look back at our accomplishments for this year.

Development of the Guild brand by the Branding Committee—formed by new and old members—takes on an exciting visual form with the new logo designed by Cynthia DiGiacomo. New web master Lou Salvagno has been hard at work updating and upgrading our webpage.

Outreach effort into the community continues full force with Ridgefield Library's ARTalk collaboration entering our third year, special receptions, demonstrations and tours given to groups such as the Women's Caucus of the Arts, NewComer's Club, Neuberger Docent Groups and 100 eighth graders of Scotts' Ridge Middle School. We have also continued our partnership with the Aldrich for the Radius exhibit and will partner up with some of the Artlab kids for the upcoming Art School 101. We began a new outreach into our own membership this year with our first annual Member's Only party in January.

Fundraising through our bi-annual (fall/spring) cocktail parties raises money and serves as a great introduction to many people who have never been to the galleries. We plan to continue

to develop the Guild as a destination spot for one-time rentals of parties or for lectures.

Membership has grown by 24%. We re-formulated the sometimes confusing levels of membership, done away with the cumbersome volunteer hours and hired a part-time gallery sitter.

Major change took place as the gift gallery was been re-configured as our coordinator Joan Isaac's office moved downstairs behind the art desk/display cabinet designed by member Andy Reiss. The old office space upstairs was transformed by our School Director Margarita Vatis in a second income producing classroom space.

A new Earthscapes initiative has been created by Margarita Vatis. Working with a team of artists, Margarita has created several workshops for children and is planning to continue to showcase the work of several environmental artists throughout the upcoming year.

Whether it is taking the time to volunteer for an hour or two, bringing in a new member, helping with an exhibit or stepping up to a board position, the Guild could not maintain its annual calendar of events without your help. The Guild membership is incredibly lucky to have a working board who volunteer a lot time to make the exhibits, classes and events happen. This team takes the commitment to the Guild very seriously and works very hard to continue the momentum of increasing creativity, growth and energy of Guild while maintaining our mission. Thank you!

Here's to another year of exciting events. Have a great summer and hope to see you and your work in the many upcoming shows this fall!

Cheers, Rachel Volpone

Member News

Julie Hopkins received an Award for Excellence at the 2006 Kent Art Association's Representational Members' Show in Kent, CT. She also received a CPS Honor Award at the Connecticut Pastel Society's 20th Members' Show held at Gallery 53 in Meriden, CT in March 2006, and Third Prize for Pastels at the Rowayton Arts Center's Mid-Winter All Media Juried Show in February 2006. In addi-

tion, her painting 'Vineyard Field in Fall' was juried into the Hudson Valley Art Association's 75th Annual Exhibition at the National Arts Club, New York, NY in April 2006.

Bruce Laird had a photograph in the 19th Annual National Juried Photography Exhibition at the Barrett Art Center in Poughkeepsie, NY (March 18-April 15) He also had a painting in the 78th Annual International Juried Exhibition 2006 at the Art Association of Harrisburg, Pennsylvania (May 13 - June 15

Paula Renee's "The Greeters" won 2nd place in watercolor at Spectrum 2006, the annual juried show of New Canaan Society of Arts in May.

Gloria Ruenitz will be teaching a Mixed Media Workshop in Oaxaca, Mexico this coming July at their beautiful new Art Center in a completely renovated factory with an incredible view of the valley of San Agustin Etla, just outside Oaxaca. The center was sponsored almost completely by Francisco Toledo,

(continued on page 5)

ARTISTS COMMUNITIES: Nearby and in the Northeast

By Laurie McGavin Bachmann

As summer is upon us, many of you may be thinking about what it would be like to take extended time to focus on your art work in the company of other artists at an Artists' Community. According to the Alliance of Artist Communities based in Providence, Rhode Island, the number of artists who have worked and lived in Artists Communities tripled last year—nearly 12,000 artists participated in Artists Communities in the U.S and abroad.

We'd love to hear from any RGA members who have attended an Artists Community and would like to share their experience with others via the RGA newsletter. Although I have not attended one myself, I have spent time in Saratoga Springs near Yaddo and in Maine near the Skowhegan School of Painting. And, one of my undergraduate art professors met and married the love of his life at the Vermont Studio Center!

Below are profiles of two Artists Communities that are nearby (one in Wilton and the other in Norwalk), a list of other Artists Communities across the Northeast, and a few resources to get you going on further research so you can plan ahead to meet application deadlines. Hopefully, these resources will give you something to dream about: time away and immersion in your art at beautiful locations in the company of fellow artists.

NEARBY ARTIST COMMUNITIES

Weir Farm Art Center: Wilton/Ridgefield, CT

Connecticut's first National Park Site and the only one in the country devoted to American painting. Weir Farm with its rolling fields, stone walls, woods, pond, and historic structures, is considered the

finest remaining landscape associated with American Impressionism. The Farm includes the 60-acre historic core and is surrounded by another 110 acres known as the Weir Preserve Founded in 1989. The Artist-in-residency program was founded in 1998.

Eligibility: Advanced visual artists of all backgrounds who have reached a level of maturity in their work and have strong records of artistic achievement or the promise of this achievement, are encouraged to apply for admission.

Application Deadline: January 15 for May-Oct.; July 15 for Nov.-April

Resident Season: year-round

Average length of residencies: 2 weeks - 1 month

Center for Contemporary Printmaking: Norwalk, CT

CCP is less than one hour from New York City, near Long Island Sound and in the artistic community of southwestern Fairfield County, CT. The facilities are housed in two fully updated 19th-Century buildings in Mathews Park, the setting for the historic Lockwood Mathews Mansion Museum and Stepping Stones Museum for Children. CCP was founded in 1995 and its Artist-in-residency program was founded in 2003.

Eligibility: Artists from any geographic location, working in any printmaking medium, paper arts, book arts, digital media, and related disciplines.

Application Deadline: no deadline

Resident Season: year-round.

Average length of residencies: One or more weeks.

RESOURCES

Artists Communities—A Directory of Resi-

Artists Communities In the Northeast

ORGANIZATION NAME	STATE
Abrons Art Center/Henry Street Settlement	NY
Edward F. Albee Foundation	NY
Artists' Enclave at I-Park	CT
Art Omi International Arts Center	NY
Austin Arts Center	CT
Berkshire Taconic Community Foundation	MA
Carving Studio & Sculpture Studio	VT
Center for Contemporary Printmaking	CT
Cooper Union School of Art	NY
Eastern Frontier Educational Foundation	ME
Fine Arts Work Center	MA
Isabella Stewart Gardner Museum	MA
Hall Farm Center for Arts & Education	VT
International Studio & Curatorial Program	NY
Jacob's Pillow Dance Festival	MA
Lower East Side Printshop, Inc.	NY
Lower Manhattan Cultural Council	NY
The MacDowell Colony	NH
Robert M. MacNamara Foundation	ME
Mattress Factory	PA
Millay Colony for the Arts	NY
Nantucket Island School of Design & the Arts	MA
The Constance Saltonstall Foundation for the Arts	NY
Sculpture Space	NY
Sea Change Residencies/Gaea Foundation	MA
Skowhegan School of Painting & Sculpture	ME
STUDIO for Creative Inquiry	PA
The Studio Museum in Harlem	NY
Vermont Studio Center	VT
Weir Farm Art Center	CT
Women's Studio Workshop	NY
The Woodstock Byrdcliffe Guild	NY
Yaddo NY The Yard	MA

encies that Offer Time and Space for Creativity (3rd edition), AAC, 2005.

Alliance of Artists Communities

<http://www.artistcommunities.org/about.html>

Artists Communities in the Northeast

<http://www.artistcommunities.org/ne.html>

Q & A

Where Art and Science Meet
With Debbie Crichton



Guild member Debbie Crichton always had an interest in making and creating things at a very young age, but coming from a family of scientists, she was encouraged to follow that career path.

Years later, Debbie brought all of her skills, knowledge, creativity and passions together to develop a line of stylish handbags marketed around the United States. Here she shares a little of her story of how her business—Art Bags/Brag Bags™—got started.

Tell us about your company. What are Art Bags/Brag Bags?

Art Bags/Brag Bags is a company that produces distinctive handbags using custom or stock images. While the handbag blank is purchased, all other work is done in the USA. The company has grown from having product in a few consignment shops to sales in over sixty

stores all over the US. Art Bags (with stock or licensed images) are sold mainly through trade shows such as the New York Gift Show, while Brag Bags (with custom images) are sold mainly on a retail basis. Current expansion plans include website sales, along with representation at the Paris Gift Show in the fall of 2006. Art Bags/Brag Bags will produce between 800-1000 bags this year.

When did you develop an interest in the arts? Tell us about your background:

I have a BA in Economics, MBA in Operations Management—both from the University of Washington in Seattle. I then worked for McDonnell Douglas—Douglas Aircraft commercial airplane division—for 17 years. There I held a number of different jobs there from managing UAW workers on the assembly line to staff to the President. My best job was as a Director in Engineering where my office was the liaison between the company and worldwide air authorities such as the FAA.

But....at the same time I have always “made” things since I was about 5. I made most of my clothes growing up. Copied Vogue magazine styles in High School, along with re-cutting my aunt’s vintage clothing, and was so weird that most of the kids had nothing to do with me. Oh well—I had fun expressing myself.

How did you start your handbag business?

My current business—Art Bags and Brag Bags™—came about as an accident. I made my first handbag as sort of a kitschy joke. Having no children, I am just mad for my little yorkipoo, Max. I have put his picture on everything from jewelry to clothing. He has been memorialized countless ways—paintings, drawing, jewelry, and clothing. I thought it would be cool to have his picture on a handbag. I had seen other handbags with pictures, so set to work in my workshop to come up with a really different

product. It took a few months and a few disasters—and some technical help from fellow Guild member Wayne Chou—but I eventually got a product that was close. I started carrying my new handbag around with me and it was like the Pied Piper—people would follow me down streets, into stores to find out where I got the handbag. This happened several times before the light bulb went on, and I realized I might have a product that was saleable. From that point, it has been a lot of hard work to learn how to market the product, make it on a larger scale, and make it cost effective.

Did your other life as an Engineer/MBA help with this new venture?

My engineering background helps in that the materials with which I work have very specific scientific properties that, once understood, are a lot easier to manage. Otherwise, you cannot tell why one thing works, and another does not. There is still plenty of trial and error involved, but I would like to think it is scientifically enlightened trial and error.

How much time do you devote to your business? When and where do you work?

LOTS of dedication is required. Anyone who has had their own business knows that you eat, drink and breathe it always. It is difficult to ever get away from it. I work more than full-time on this business—6-8 hours per day and many weekends. Even when I am not making handbags, I am looking at other products thinking, “that’s cool—I wonder if I could adapt that....” It is always in your mind.

I am very lucky to have a large basement, and a husband who also does creative work so understands when I disappear for hours into my workshop. My workshop is where most of my research takes place—trials for new products. I have a rented studio space in Glenbrook where I do my production. I find this is a very healthy way to keep a boundary

RADIUS

EMERGING ARTISTS OF CONNECTICUT
AND NORTHEAST NEW YORK
OFFERS 2006 LINEUP OF EVENTS

Radius, the artist development program co-produced by the Guild and the Aldrich Contemporary Art Museum, is now in its ninth year. It's an annual competition which helps us identify talented but underrepresented artists who are ready for the next step in their art careers. Artists who live in Connecticut and Westchester, Putnam and Dutchess counties in New York are eligible to enter.

RADIUS 2006

Artists submit entries in slide or CD format. A selection committee of curators from the Guild and Aldrich will choose up to 12 finalists for the program. The finalists receive a comprehensive, individual portfolio review with a curator, and participate in the Radius exhibition at the Guild gallery. Finalists and all other artists who have entered the competition are encouraged to take advantage of the Radius Professional Practice Forum, which will be held in the Aldrich's Leir Gallery. All 2006 Radius events are free of charge and open to the public.

This year, Radius welcomes back Jackie Battenfield, a 2005

workshop panelist, who will present the entire workshop with information on resume writing; photographing work for submissions; portfolio development; financial assistance and other aspects of a career in the fine arts. Ms. Battenfield has a straightforward, humorous and engaging way of giving the facts and is one of the most popular workshop leaders in her field.

DATES TO REMEMBER:

- August 18:** All submissions due at Aldrich.
Sept. 15: Notifications go out by mail.
Sept. 25-29: Portfolio Reviews for Selected Finalists—at Aldrich
Oct. 20-22: Finalists' Artwork Delivered to Guild gallery
Oct. 28: 2-3:30 p.m.: Professional Practice Forum, Leir Gallery,
Aldrich 4-7 p.m.: Opening, Radius Exhibition,
Ridgefield Guild Gallery
Nov. 19: Last day of Radius Exhibition

The 2006 Radius Prospectus is now available in downloadable form from either the Guild website, www.rgoa.org, or the Aldrich site, www.aldrichart.org.

Artists may call the Guild at 203-438-8863 or Aldrich at 203-438-4519 to request a hard copy; or stop by at the Guild to pick up a copy.

between your work and home life. I have an office at home where I keep records and files and come up with new designs.

Where do you find your inspiration?

I find my inspiration everywhere. Some days I just spend running around NYC and looking at all kinds of things to see what strikes me as cool and fun.

How long have you been a Guild member? What do you take away from the experience?

I have been a Guild member for about five years now. I love the Guild because it puts me in touch with all kinds of talented people who understand creative work. It has also been a fantastic venue for validation, support and exposure. I am especially impressed with the new directions the Guild is taking—we are coming into contact with an increased breadth and level of quality of creative work that I find really inspiring.

Thanks Debbie!

Art Bags/Bragg Bags are available for purchase at the Guild Gift Gallery.

MEMBER NEWS

(continued from page 2)

a renowned international Mexican painter. Oaxaca has become an international Arts destination because of its incredible rich artistic community—from its architecture, to painting, to sophisticated textiles in many of its regions, to pottery, folk art, crafts and much more. <http://www.laluztalleres.com/w2006b.htm>

Ken Nahan is pleased to report that he has received an award for "Best in Show" for a juried exhibition entitled "Crossing Boundaries" at the Putnam Arts Council.

Connie Freid won the award for best painting in the Rye Arts Center Members Show for her piece entitled "Waiting".

CHECK IT OUT

A Mano — **Andy Reiss** opened a shop exhibiting his creative approaches to both interior and exterior design. Located on RT.7 in Wilton (848 Ethan Allan Highway), the showroom features samples of Andy's metal, wood and

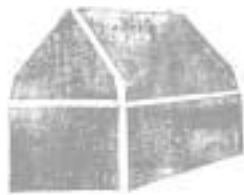


"Hanging Out", painting by Connie Freid.

stone work in the form of grottos, fireplace surrounds, masonry flooring and outdoor lighting to name a few. Lighting fixtures by **Bob Keating** and paintings by local artists are also exhibited in the showroom. Hours are Friday-Sunday from 10am-5pm and by appointment Tuesday-Thursday. Telephone is (203) 544-0848.



RIDGEFIELD GUILD OF ARTISTS



Over the past year, we have been most fortunate to be working with talented graphic designer and Guild member, Cynthia DiGiacomo, who has volunteered her time and talents towards a number of our gallery cards and party invitations. We invited Cynthia to work with a committee to re-design our somewhat dated logo. Challenged to choose between several of her outstanding designs, the committee choose a logo that used our barn icon in a new and thought provoking way. The wording of Ridgefield Guild of Artists was also a topic of many discussions and informal questionnaires of Guild members. Throughout these numerous discussions it became apparent that most people preferred the emphasis was on the word "Guild" rather than the acronym of RGA. The committee felt that "Guild" really conveyed the feeling of an inclusive artist's community that is both supportive and encouraging. It is important that our new logo will carry the energy and feel of the Guild out into the community

Here Cynthia explains the reasoning of the redesign:

"The identity's mark, the barn, conveys a strong sense of place and community unique to the guild. The design simplicity creates a powerful symbol yet the imperfect shapes come together in an approachable and collaborative way. The mark lays the branding framework with great versatility to be interpreted in many colors and mediums. The rough and organic quality illustrates the artistic, hands-on and creative nature of the guild.

Meet the GUILD's New Logo!

This creates a rich contrast to the type.

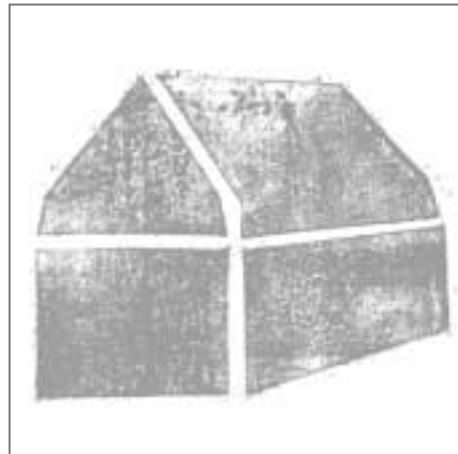
The dynamic layout of clean sans-serif type reflects the new, exciting and bold direction the guild is taking. Attention to the word 'guild' is achieved by using a darker value of grey on the letterhead and an exaggerated scale on the envelope. The depth and the diversity of the guild is mirrored in the visual texture created by different values and scales of type. Known as 'typographic color,' this texture is reminiscent of a chalkboard or stencil style suggesting the working aspect to the guild. The type treatment is flexible for any application but its distinctive quality remains strong.

The actual barn has two oversized doors with a grid of squares and rectangles. These doors have inspired another layer to the identity—using the repetition of rectangles/squares and barns in certain applications.

The traditional identity will use a palette of warm tertiary reds and oranges for the mark and greys and neutrals for the type. The identity will take advantage of a full palette of color when possible (ie web) employing intense hues such as magen-

tas and lime greens expressing how alive and energetic the Guild has become."

As part of Cynthia's final logo presentation, she came up with a great idea for a



fundraiser that our members could participate in a meaningful, easy and fun way. We plan to stencil the shape of the new barn logo on to 12x12 canvases for our members to paint in any style that they wish. These paintings will be donated to the Guild for sale at our Festive Home show in December. We hope to sell 100 paintings for \$50 a piece for a net profit of \$5,000. Please help to support the Guild's operating budget and reserve a canvas awaiting your creative input now. Call 438-8863.

Spotlight On...

...Laurie McGavin Bachmann came on board last year as the Guild's Vice President. Laurie's many contributions to the Board are made in a such a low-key and ego-free way that we would like to acknowledge her brilliant mind and advice, her ability to find the perfect partner for special projects, her mind-boggling skills at organizing us and attention to detail not to mention her sense of humor—and perspective on all things theatrical at the Guild. Art historian, educator, speaker, writer and printmaker, Laurie wears so many hats that we have lost count. Thank you Laurie for all of your time, talents and efforts—we would be lost without you!

Reporting Back on Art in the Garden

by Rachel Volpone

We are pleased to announce the winners of the Second Annual Art in the Garden People's Choice award. Meg Prezzano took the \$100 first prize with her painting of Keeler Garden; Amy Dickinson won the second prize of \$75 with her painting "Zen Garden" and Robin Howard's vine bench took third place with \$50 prize money. Congratulations to our winners. We would also like to acknowledge Debbie Crichton's generous donation from her line of Brag Bags—this \$140 bag was won by Ridgefielder, Jeananne Thuss. Thank you Debbie.

Without the support of the garden clubs and local floral designers we would not be able to have this popular member exhibit. Thank you to Sandra Dickinson and Caudatowa Garden Club; Penny Coleman, Prudence Purcell, Muriel Pederson and Ridgefield Garden Club; Jill Kotch, Leslie Freyberg, Dorothee Funk and Redding Garden Club; and Wendy Mains of Annabelle Green in Wilton. A very special thank you goes out to Ilsa Svendson and Joseph Keller of Garden of Ideas for their extraordinary garden installations. Our Garden Design ARTalk was attended by over 60 people who were very fortunate to hear and see Joe's design philosophy through his talk illustrated with slides of gardens from around the world as well as his Ridgefield garden. For those you who have not visited this extraordinary place behind the wooden fence on RT. 116, you are missing a magical experience as Joe and Ilsa's gardens speaks directly to the artist in us all.

And last but not least, our preview cocktail party was a fabulous success as witnessed first hand by Ridgefield Magazine. Check out the spring issue to see photo after photo of happy faces in the crowd — artists, sculptors, curators, TV producers—it was a great party full of the type of interesting people we love! Our next planned party will be in October during the Juried Show—tentative date is October 15. Hold the date!

Special Thanks

Special thank you to Lou Salvagno. A few months ago, the Guild put out an SOS for a new webmaster and Lou stepped up to the plate. Volunteering his time and talents, Lou had been working to make our website user-friendly and visually appealing. Thank you Lou!

For your information, submit news to: rvolpone22@comcast.net or mail to RGA, PO Box 552, Ridgefield, CT 06877.

New Gallery Sale Percentage is Voted On

As of September 1, 2006, the Ridgefield Guild of Artists will be charging a 40% of any sale made at the galleries. With rising fuel costs and the added expense of paid gallery sitters, the Board voted to raise the Guild's very low fee of 30% up to 40% to help offset these costs.

Festive Home 2006

Seeking hand made crafts and objects –including hand-painted furniture and whimsical vintage items to include in this year's Festive Home. This year's show will be juried. Guild members can apply to participate in the show at no cost this year. Non-members must pay a \$40 application fee. However, to help with the promotional and staffing expense of the two week/

three weekend show, 40% of any sale will go back to the Guild. If you have any interest in helping to make this show a success, please call the office at 438-8863. Prospectus will be coming out in June.

Gary Litchenstein demonstrates silkscreening to Scott's Ridge 8th graders.



Help Wanted

THE BOARD CONTINUES TO SEEK A FEW KEY MEMBERS. If you are interested in working on a team of creative and hard-working people, please call the office for details, 438-8863.

CRAFTER WANTED! Handbag designer and manufacturer is looking for subcontract help. Hours based on your schedule. Candidate must be detail-oriented, have an eye for design and be good with scissors and glue! Decoupage background is a plus, as is sewing experience.

Some light office work may also be required periodically, as well as staffing booths at tradeshows if candidate is interested in sales.

Studio is located in Stamford, CT. Interested parties please send resume or background particulars to:

debcrichton@comcast.net

No calls please.



ARTALK

Schedule for 2006/2007

Resumes This Fall—

With Dr. Susan Greenberg—

Societe Anonyme, 7:00pm

Thursday, November 9,

Ridgefield Library,

Dayton Room.

Live Model Drawing

Thursday evenings

7:00pm-9:30pm

Vic DeMasi, monitor

Members \$10 a session;

Non-members \$12

\$8 Students to age 21

C A L E N D A R**CAMERWORKS**

June 11- July 16, Reception: June 11 from 2:00pm-4:00pm

Pick up: July 9 from 2pm-4pm; July 10 & 11 from 10am-2pm

SUMMER SESSION BEGINS JUNE 26**ART SCHOOL 101**

July 23 – August 20, Reception: To be Announced

SUBMISSIONS DUE FOR RADIUS AT THE ALDRICH ON AUGUST 18**ANNUAL JURIED SHOW**

September 24 – October 20, Reception: September 24,

Receiving: September 7 – 10th from 10-4pm

RADIUS

October 28 – November 19, Reception: October 28 at 7:00pm

ARTALK—DR. SUSAN GREENBERG ON SOCIETE ANONYME EXHIBITION

November 9 at 7:00pm, Dayton Room, Ridgefield Library

FESTIVE HOME

December 2 – December 17

Ridgefield Guild of Artists
 PO Box 552
 Ridgefield, CT 06877

UPCOMING EVENTS**JULY 15**

ART SCHOOL 101

SEPTEMBER 24

ANNUAL JURIED SHOW

OCTOBER 14

COCKTAIL PARTY FUNDRAISER