

FALL
2006

34 HALPIN LN PO BOX 552
RIDGEFIELD CT 06877
203 438 8863 RGOA.ORG

RIDGEFIELD

GUILD
OF ARTISTS



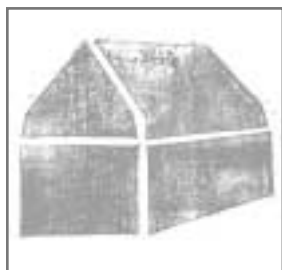
MAJOR COLLECTION OF OUTSIDER ART *Coming To Guild In February 2007*

The Ridgefield Guild of Artists is proud to announce an exhibition of Outsider Art, titled *History of the Present: African American Self-Taught Artists of the South*, which will be on display in the Guild gallery during the month of February in 2007. The show is being curated by David Seehausen, an Outsider Art collector, scholar, documentary filmmaker and author.

While the show's best-known works may be the selection of Gee's Bend Quilts recently immortalized in U.S. postage stamps—and this year featured in a traveling museum exhibition around the country—the exhibit will focus on six African-American painters, sculptors and mixed-media artists: Thornton Dial, Lonnie Holley, Mary Proctor, Mary T. Smith, Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. The artists work in different styles and mediums, from mud painting on wood to construction of complete environments (cars, homes, building facades, bridges). They each draw on themes of everyday Southern life, including family, faith, community and the struggle against poverty. A series of educational programs is being developed to coincide with the exhibition. Look for details in the next Guild newsletter.

PAINT A BARN, RAISE A FUND!

What do you think of when you see the Guild gallery/studio barn? Put your artistic ideas on canvas and help support the important mission of the Guild while painting (or otherwise embellishing) one of our 12" x 12" canvases, pre-stenciled with our Barn icon. Here's how the Barn Fundraiser will work:



- Purchase a stenciled canvas for \$ 5.00
- Create your own Guild barn on the canvas
- Donate your painting to the Guild, to be sold at \$50 during The Festive Home show and sale, December 2-17.
- Feel good about supporting your Guild!

During the summer of 2007, participating artists will be eligible to show work in a group exhibition at the Guild. We will retain rights to reproduce Barn Fundraiser artwork in future marketing campaigns' publicity for us and for you. Call 203-438-8863 to reserve your canvas now!

Congratulations

to our Juried Best in Show Winner and Guild member—**Miggs Bouroughs!** "Letting Go", (below) a lenticular image construction was awarded first prize by Rene Lynch and Julian Jackson, co-directors of Metaphor Contemporary Art in Brooklyn, NY. (see related story on page 3)



ENTRIES WELCOME FOR FESTIVE HOME EXHIBITION & SALE

We at the Guild are preparing to transform our gallery space into a fabulous emporium of hand-made and vintage furniture, decorative pieces and functional objects known as the (second annual) Festive Home show and sale. The show will open Saturday, December 2 with an all-day reception from 10 to 5 pm; and run through Sunday, December 17. Regular gallery hours will be Tuesday through Saturday 11am-5pm and Sunday 12-4pm.

The Festive Home is designed to offer a huge range of objects for living and (continued on page 6)

President's Message

Dear Fellow Members:

The busiest time of year is upon us. Our Annual Juried Show will be closely followed by Radius and then Festive Home. Our exhibit team, headed by our talented Exhibitions Director, Debra Browne, will be very busy installing and organizing these beautifully executed shows. I am happy to report that Kim Hanna has moved over from the Membership Chair to assist Debra as Artistic Director. Taking over the Membership Chair is Ridgefield resident Ellen Matthews who brings her high energy, sharp mind and amazing organization skills into play as she will begin work to increase our membership base in the community. I would also like to welcome both Barbara Dobbin and Betsy Brand as two brand new board members. Both Barbara and Betsy bring vast volunteering experience for not-for-profit boards in the community as well as corporate skill sets including marketing and finance. As our board grows, we are finding it helpful to review past roles and redefine them better to fit within our organization and its current needs. A further breakdown of individual board positions, responsibilities and terms will be forthcoming in our Winter newsletter (as before we know it) the Executive Board—President, Vice President and Treasurer come up for re-election next May 2007. One of the most important things that a strong board can do is to ensure that the direction of the Guild continues in a sure and positive way. Consistency of leadership, team work and enthusiasm are key to achieving that goal. I encourage anyone with interest in making a difference to the Guild to join us and help steer our ship!

Several efforts to raise money to replace traditional revenue from our now defunct craft shows—lack of volunteers have

caused these two shows to fold—will take place this fall. The first event will be our annual cocktail party on October 14th from 5:30-7:30 pm. We are looking forward to another terrific party this year and encourage our members to come out and meet some new and old friends while supporting the Guild. Another new project in the works is our Paint-a-Barn fundraiser. Here we are asking our members to paint a pre-stenciled canvas with our barn icon to be sold at our Festive Home exhibit. Not only will this effort raise money, but it will help to create brand recognition in the community—thank you to our brilliant graphic designer, Cynthia Digiacomio, who came up with this idea. As a way to show our appreciation, we plan to have a special member show in 2007 for those participating members.

We have had an amazing start to our fall season already with a very successful Juried Show that attracted 400 entries and 35 new members. I'd like to extend a special thank you to several of the Juried Show's sponsors this year--Home Renaissance, Montanari Fuel, The Ridgefield Bank, Colonial Cleaners, Flik International and Adam Broderick. Their generous donations have helped to fund the prize money for the show. A very special thank you goes to Pam Kosakow and Bart Wickstrum of Prudential Realty who once again sponsored our first prize award money. Thank you to everyone who played a part in this show's success whether it was bringing a friend to enter the show or volunteering at receiving—we appreciate everyone's efforts to support our galleries. It certainly has been a great start to the final quarter of 2006.

Here's to fabulously fun fall season!

Cheers, Rachel Volpone

Member News

Diana Chamberlain received an Equal Award for her piece, "Mutation," in the July All-Media Art League Membership Show in Alexandria, VA. Diana is a newly-juried associate member of the Torpedo Factory Art Center in Alexandria and is currently subleasing space in the Hollin Hills Pottery Studio at the Torpedo Factory. She works in porcelain, firing at Cone 10, Electric Kiln, in her Old Town Alexandria studio and in her studio in

Woodbury, CT. In her work Diana explores the symbolism and iconography of dress and also of architecture, not only in terms of form and function, but also in relation to historic and world cultures, social aspirations, and self-image. The two layers of clothing and habitation, give protection as well as a medium for self-expression. They are dual symbols of humanity. In "Mutation", Diana has moved beyond these two layers to the final protective layer: the "fabric" of the body itself. "Mutation" addresses the "Mutation," painting by Diana Chamberlain.

issue of the innate perfection of the body, and the change that frighteningly occurs when cells mutate.

Two of Irwin Block's photographic images have been accepted to exhibit at two juried art shows in Fairfield County. The Sea Formation will be showing in the Greenwich Art Society's "Black and White and Shades of Gray" exhibit at the Greenwich Library from August 1-August 29, 2006. Austrian Woman is in Stamford Art Association's exhibit "Far Away Places" from July 27-August 24, 2006.

(continued on page 5)

MORE EXHIBIT NEWS

Thank you to our hard working volunteers who helped out with our Juried Show—Gail Lee, Karen Barto, Vic DeMasi, Jim Hett, Maria Poosikian, Kim Hanna, Laurie McGavin Bachmann, Barbara Dobbin, Pamela Stoddart; Nick Constantino, Ken Nahan, Ann Kromer, Lynda Patee, Patricia Baker, and April Hebert. If you would like to volunteer at the Guild for future events, please call to get your name on a list so we can contact you when something comes up. It is a great way to meet new people, get to know Board members and support the Guild.

Looking Ahead 2006/2007 Exhibit Schedule

SEPTEMBER

29th Annual Juried Exhibition
September 24-30, Opening Reception,
September 24, 2-5pm

OCTOBER

RGA Fall Fundraiser Special Event
Saturday, October 14, 5:30 - 7:30pm

Radius Exhibition

October 28- November 19
Opening Reception, October 28, 4 - 7pm

NOVEMBER

**ARTalk: Marcel Duchamp
and the Societe Anonyme**
Dr. Susan Greenberg,
Yale University Art Gallery
Thursday, November 9 from 7 - 9 pm
Ridgefield Library, Dayton Room

DECEMBER

The Festive Home:
Objects for Living and Giving
December 2 - 17 Opening Reception,
Reception TBA

ARTalk: The Impact of Color in Interiors
Virginia Cohen, ASID
Sunday, December 3, 2 - 4pm
Ridgefield Library, Dayton Room

JANUARY 2007

I & I: Paintings by Kim Hanna

and Phil Smith

January 5 - 28, 2007
Juried Group Show.

Galleries rented by members whose
work is juried by Board committee.

Applications due by June 1, 2007
for the January 2008 show.
Opening Reception, January 5, 5 - 7 pm

FEBRUARY

History of the Present Outsider Art
curated by Dave Seeshausen
February 3- March 3, 2007

MARCH

Art in the Garden - Member Show
Opens March 11

APRIL - AUGUST

**Schedule to be announced next
newsletter and will include traditional
favorite shows like Cameraworks and
a special member show for those
who participate in our
Paint-the-Barn project.**

FALL/WINTER 2007

Annual Juried Show
September/October 2007—
*10th Annual Radius exhibit with
concurrent Retrospective at the Aldrich*
November 2007

REPORTING BACK

FROM DEBRA BROWNE, EXHIBIT DIRECTOR

29th Annual Juried Show

Six Connecticut artists and two from New York took home cash awards from the Ridgefield Guild of Artists' 29th Annual Juried Exhibition, opening September 24, 2006 and running through October 20, 2006. Reviewing 400 entries in all mediums, jurors Rene Lynch and Julian Jackson selected 65 pieces that will appear in the exhibition; and designated the following artists as award winners:

'Best in Show:' Miggs Burroughs, Westport. 'Awards for Excellence' (in alphabetical order): Andrea Kantrowitz, Pelham, NY; Nancy Lasar, Washington Depot; Leigh Leibel, New Canaan; Fruma Markowitz, Westport; Maria Nielsen, Greenwich; Alyse Rosner, Westport; Christopher Smith, Pelham, NY.

Lynch and Jackson are the first married couple and first gallery co-directors to judge the guild's annual show. They share a contemporary sensibility in viewing art, while pursuing separate artistic genres and subject matter in their own paintings.

Engaged in lively discussion throughout their judging process, Lynch and Jackson ultimately chose a mix of abstraction and realism in the paintings, drawings, photographs, prints and sculptural pieces that will make up the exhibition.



"Balance", by Nancy Moore, a crayon, watercolor and colored pencil piece was selected for exhibition at the Juried Show.

Q & A

The Business of Art: In the Studio with Ken Nahan



Guild member Ken Nahan is a second generation art dealer who also happens to be an exhibiting artist himself. When not making and showing his own art, Ken represents the paintings, prints and unique works by established contemporary American and European artists including James Coignard, Nissan Engel, Raimundo Figueroa, Thomas Hamann, Max Papart, David Schneuer, Theo Tobiasse, Cecil Touchon and the Zhou Brothers.

Tell us about your background. Were you always interested in the arts?

My father became an art dealer when I was about ten years old so, I was always surrounded by art. Actually, however, my first love was music. I grew up in New Orleans, where music flows as freely as just about everything else (the Neville Brothers played at my high school prom). I entered my first year of college as a music major at Loyola University, studying piano and saxophone. After a year though, I realized that I didn't have the chops or the drive to make it professionally. So, I took a year off from school and worked and, at the

same time, I enrolled in an evening painting class at Tulane University. In that class, I discovered that I had a true passion for art and the next semester, I became a full-time art student. Three years later, in 1983, I received my BFA.

How did you start your current business?

As a young and somewhat naive artist, I had resisted going into the art business. However, in 1990, having gone through a few years of the "feast or famine" artist's lifestyle, and with a wife and then a one year-old son, financial security took on a whole new level of urgency. So I took a sales position in my father's New York gallery. The beginning was very rough ... the economy was bad and the art business was hit hard after riding high in the eighties. But I was determined to succeed. So, I studied every aspect of the art business. I read about sales techniques, listened to motivational tapes, practiced role playing, and learned everything about the artists we represented. What I came to discover, was that I loved interacting with people, sharing stories, and helping them to acquire works of art that really resonated with them. I found a lot of satisfaction and creativity in selling art. And, I was good at it. By my fifth year, I became the gallery's executive director and top sales consultant. Two years later, in 1997, the gallery's lease was up and my father wanted to retire. And by then, I was burned out big time on commute and the long hours. I knew I had a good client base, and with the emergence of the Internet, I decided to make a go of it as a private art dealer, conducting business through direct mail and my website. I also began offering my services as a personal art consultant by appointment, visiting my clients' offices or

homes, or inviting them to my place.

Your combined career as an artist and artist rep/ dealer puts you in a unique position. What are some of the insights that you are able to gain from that perspective? Do you see current trends in the art collector's world?

As an experienced art dealer and an artist, I have the advantage of knowing the art world from both sides. As an artist, I can respect a gallery owner's situation, and how tough it is to run a business and turn a profit. When I enter a gallery and talk to the owner or director, I can empathize because I've been there. And, in looking for representation for myself, I also know the right questions to ask and the parameters for the answers. And, when a dealer knows that you understand the nature of the business, it becomes easier to develop a higher degree of communication and trust. As a dealer, I can relate to the artist's struggle to find representation, and I can offer practical advice and encouragement.

Regarding current trends, I would say that it depends on which part of the art world one looks at. I've been around long enough to know that there is a lot of hype in the art world, and that there will always be trends and fads. What I find most stimulating though are the aesthetic trends that reflect aspects of the world around us, offered by sincere and insightful artists who create work that seems to transcend the market forces. The "finger on the pulse" artists with a unique gift of expression ... those are the artists and the trends worth following!

Is there an amazing story about a sale or personality in the art world that you could share?

When I was working in New York, a young man in his early 20s walked into the gallery sporting cut-off jean shorts,

a T-shirt, sandals and a three-day old beard. I watched as each of our sales-people looked up, and then basically ignored him. So, I came out of my office and went out to say "hello." It turned out, he owned multi-million dollar computer business and I ended up selling him \$80,000 worth of art that afternoon.

How much time do you devote to your business?

It varies, but a lot. There's always something happening. I'm constantly tweaking my website and following up leads and looking at other sites for ideas. I work from home so, my schedule is somewhat flexible, yet I'm always on call. If a client wants to see some works right away, I'm not tied down to a retail space so I can put together a portfolio and go.

How do you find time to paint?

It's just part of my routine. I paint or draw almost every day. My most productive time is usually in the morning and I try to get in at least 2-3 hours. Some days, if I'm really inspired, I'll crank up the music and go all day and into the evening.

I see you enter a lot of shows —How do you find out about them? How difficult is it to market your own work?

There are several websites that list opportunities for artists. One is www.nyfa.org. Another is www.art-timesjournal.com. I also network with other artists and attend openings regularly. As far as marketing my own work, I show my work on my own website, but I'm also constantly looking for venues to place my work. I also have gallery representation in New Orleans. I've also applied to many juried shows and have been fortunate to have my works accepted into a few of them. The juried shows rarely result in sales, but it's good exposure and builds credentials and credibility. It shows the world that you're

getting out there, and that you're serious.

Where do you find your inspiration?

I find inspiration for many ideas just by surfing the net. For example, a while back I started including musical fragments into my work. Besides my own sheet music, I wanted to see what else I could find out there. So, I googled (love that new verb!) "sheet music" and found all kinds of stuff. While browsing, I tend to "free associate." For example, a song title might touch off a completely different idea, and then I'm off in another direction. The possibilities are truly endless.

Music seems to play a major role in your work—is there a special connection?

You bet. In some ways, music is a bigger inspiration to me than visual arts because I'm always listening, and it affects me and inspires me directly while I'm creating my own stuff. I love innovators. When I was growing up, Jimi Hendrix was my biggest idol. Of course, there are so many others... Beethoven, the Beatles, Chopin, Yes, Louis Armstrong, Bach, Led Zeppelin, Gershwin, Pink Floyd, Philip Glass... you get the idea. It's just like visual art... if it's great, it's great, and doesn't matter what style or period.

How long have you been a Guild member? What do you take away from the experience?

I've been a Guild member about three

years now. I never was the kind of artist that felt the urge to belong to or associate with a group. And, my uninformed opinion at the time was that the Guild was sort of a "Sunday painter's" group. So, I was really surprised when I attended my first opening there. The space was welcoming and the art, professionally displayed, was stimulating and provocative.

There's a wonderful sense of community, support and innovation at the Guild, and I'm really pleased to be a part of it. I've made some enduring friendships and I've always felt welcomed there. An organization is only as good as its members and its activities, and in that context, I see a tremendous potential for the future of the arts in Ridgefield through the Ridgefield Guild of Artists.

Thanks Ken!

You can check out Ken's website at WWW.KNJFA.COM. Ken will also start a brand new role at the Guild as our special representative at the Chamber of Commerce.

REGULAR GALLERY HOURS
Wed. – Sun. 12 noon to 4:00 pm



"Chasing Soutine", acrylic.

New Exhibit Space At Town Hall

The Guild member chosen to exhibit at Ridgefield Town Hall is Herm Freeman. His show entitled "Wandering Provence" will be installed at 400 Main Street, Ridgefield, Connecticut beginning this Fall. Members interested in applying to show either in a solo show or group show, please contact the office at 438-8863. Work will be selected by committee.

OCTOBER 28 = The Date For The 2006 Radius Artist-Development Program

For the ninth year, the Ridgefield Guild of Artists and Aldrich Contemporary Art Museum present Radius, the artist-development program for emerging artists from Connecticut and southeastern New York State. This year's competition drew 370 entrants, vying for 12 finalist slots. Saturday, October 28 is the date for this year's Radius Professional Practice Panel and opening reception

for the 2006 Radius: Emerging Artists exhibition.

Below are specifics:

2:00-3:30 p.m.: Professional Practice Panel, Leir Gallery, Aldrich., Panelist: Jackie Battenfield, artist, educator, curator and developer of the Bronx Museum's Artists in the Marketplace program. Free of charge but limited seating; call the Museum at 203-438-4519 to reserve seats.

4:00 - 7:00 p.m.: Opening Reception, Radius exhibition, Ridgefield Guild of Artists gallery. Free of charge and open to the public. For more information call the Guild at 203-438-8863.

Spotlight On...

...Wayne Chou who continues to run the Satellite Gallery Program single-handedly. Starting up the program four years ago, Wayne networked to place Guild member art in exhibits around town. He also created a portable virtual gallery in order to enable exhibition hosts to pick out artist work from the comfort of their own office. Finding

artists, tracking work and organizing the shows to hang in these satellite galleries has made Guild artists well-known around the community. Thank you Wayne! Wayne is an exhibiting photographer and patented inventor—and his work was included in the Annual Juried show this year.

"Happy Feet", photograph.

MEMBER NEWS

(continued from page 2)

Additionally, 18 of Mr. Block's Weir Farm photographs are currently on view at the New Canaan Library and will travel to other libraries in Fairfield County as part of the Norwalk River Watershed Project.

Julie Hopkins' pastel painting "Dawson's Creek" was awarded the Gordon C. Aymar Award at the Kent Art Association's annual President's Show in July. She also received the Pastel Society of America award at KAA's Spring Juried show in May, and her painting "Andreas Canyon Path" was juried into the Art Society of Old Greenwich's Open Jury Show at the Bendheim Gallery in Greenwich, CT in June (Daniel Greene, PSA, juror). In addition, Julie's painting "Coachella Palms" has been juried into the Connecticut Pastel Society's 13th Annual National Juried Exhibition "Renaissance in Pastel 2006", to be held at the Slater Memorial Museum in Norwich, CT from September 16-November 19, 2006.

The Fenn Gallery in Woodbury CT will be featuring approximately 30 tapestries and other fiber art by Paula Renee and pottery by Robin Johnson in an exhibition titled "reFORMations: New Forms From Ancient Techniques." The show runs from Sept. 20 to Oct. 29, with an opening reception on Saturday, September 23 from 4:00 to 6:00 pm. The gallery is located at 345 Main St. South, and is open Wed. thru Sun. 11:00-5:00.

Cindi Kenna Mullins will be exhibiting her work in a solo show on October 2nd-November 12 at The New Haven Lawn Club. The show entitled Land, Water, Fruit and Flower will feature her oil and pastels. Artist's reception will take place on Friday, October 6 from 5-7pm. In addition, Cindi's work can be seen at a group Art Show presenting Top Regional Artists at Sound Waters, Inc., 1281 CoveRoad, Stamford, CT. The show will run from August 15-September 30.



FESTIVE HOME

(continued from page 1)

giving in a variety of price points for holiday buying. Artisans and crafters who want to enter this juried show can obtain a prospectus and entry form by contacting the Guild at 203-438-8863; e-mail to rgoa@sbcglobal.net, write to Festive Home, c/o Ridgefield Guild of Artists, P.O. Box 552, Ridgefield, CT 06877 or download from our website, www.rgoa.org.



FALL COCKTAIL PARTY!

Saturday, October 14th

From 5:30-7:30 pm.

The \$35 requested donation will include wine, food and music—another fun and easy way to support the Guild.

ARTalks Series Resumes

by Laurie McGavin Bachmann

This year marks the third ARTalk series The Ridgefield Guild of Artists have co-sponsored with The Ridgefield Library Association. The ARTalk series was formed as a community outreach project to raise arts awareness in our community. This Fall series features the following speakers, dates, times and locations.

ARTALK: NOVEMBER 9, 2007 FROM 7-9PM AT THE RIDGEFIELD LIBRARY

Dr. Susan D. Greenberg, Horace W. Goldsmith Assistant Curator for Contemporary Art, at the Yale University Art Gallery, has been researching, writing and speaking about the exciting Societe Anonyme art collection, traveling exhibitions, and catalogue published by Yale University Press. Dr. Greenberg received her Ph.D. from Yale University, and prior to her current post she worked at the Solomon R. Guggenheim Museum in New York.

The Societe Anonyme was formed by Kathryn Dreier (who maintained a home in West Redding, CT) and Marcel Duchamp in the 1920's and 1930's. Dreier and Duchamp collected modern art and spread their passion for modernism through a succession of lectures and exhibitions in America. The 1,000 piece collection formed by Dreier and Duchamp includes work by artists working between 1920 - 1950 such as Alexander Calder, Arthur

Dove, Paul Gauguin, Arshile Gorky, Wassily Kandinsky, Pablo Picasso, Man Ray, Kurt Schwitters, Joseph Stella and others.

In 1941, Drier and Duchamp transferred their collection to the Yale University stipulating that this collection was to have an educational mission. Those who are interested in seeing a selection of these works may view the Societe Anonyme exhibition at The Phillips Collection in Washington, D.C. from October 14- January 21, 2006.

ARTALK: DECEMBER 3, 2007 FROM 2-4PM, AT THE LIBRARY WITH A WALK-THROUGH OF FESTIVE HOME AFTERWARDS.

Ms. Virginia Cohen, ASID, a Connecticut-based interior designer known for her vibrant use of color, will speak on interior design principles an emphasis on color. Ms. Cohen has designed mostly residential and some commercial spaces in Connecticut and New York City. Specializing predominantly on Connecticut residences, Ms. Cohen has also designed several apartments in New York City.

Ms. Cohen is currently designing the interior for the her alma mater Smith College's Alumnae House. Ms. Cohen's ARTalk tie into Ridgefield Guild of Artist's second annual Festive Home exhibition which features three galleries filled with an eclectic mix of art works, furnishings, decorative art objects, fiber arts and more—all of which are designed to engage the viewer to envision how to surround oneself and live with art.

GIVING BACK

Board member Rita Blanton has given a very generous unrestricted donation toward the Guild's exhibitions and programs for which we are very grateful. The Guild could not grow without kind contributions like this. If you or someone you know would like to give a tax-deductible gift to the Guild before year-end, please contact Joan Isaac at 438-8863.

Farewell to Patricia Baker

Special Good bye to long-time member, friend and Board Member Patricia Baker. Pat will be heading north this fall to start a new exciting chapter in her life. We will sorely miss her straight-shooting style, sage advice, knowledge of Guild history and sense of humor, and, last but not least—fabulous food.

We will miss you!

For your information, submit news to:

rvolpone22@comcast.net or mail to RGA, PO Box 552, Ridgefield, CT 06877.

REMINDER

New Gallery Sale percentage was voted on by the Board of Directors. As of September 1, 2006, the Ridgefield Guild of Artists will be charging a 40% of any sale made at the galleries. With rising fuel costs and the added expense of paid gallery sitters, the Board voted to raise the Guild's very low fee of 30% up to 40% to help offset these costs.

Help Wanted

HELP WANTED—MANY OPPORTUNITIES TO VOLUNTEER EXIST—from taking on a Board Position or heading up a committee or helping out with a reception or party. We are looking for committee help to run Festive Home show that takes place from December 2-December 17. Last year a large part of the expense was paid gallery sitters, and we would love save some money with some volunteer help. We are also looking for help with the installation of the show the week of November 26 and assistance with our community outreach and publicity efforts.

THANK YOU!

To Lisa and everyone at **Economy Printing** on Danbury Road for donating the front/back page color on our Summer Newsletter.

Live Model Drawing

Thursday evenings
7:00pm-9:30pm
Vic DeMasi, monitor

Members \$10 a session;
Non-members \$12
\$8 Students to age 21

Do you want to rent the upstairs studios at our special member rate of \$15/hour? Please call Joan Isaac to inquire about availability. 438-8863

C A L E N D A R

ANNUAL JURIED SHOW

September 24 – October 20, Reception: September 24

RADIUS

October 28 – November 19, Reception: October 28 at 7:00pm

ARTALK—DR. SUSAN GREENBERG ON SOCIETE ANONYME EXHIBITION

November 9 at 7:00pm, Dayton Room, Ridgefield Library

FESTIVE HOME

December 2 – December 17

ARTALK WITH VIRGINIA COHEN

December 3 from 2-4pm
Dayton Room, Ridgefield Library
with walk-through at Festive Home following

Ridgefield Guild of Artists
PO Box 552
Ridgefield, CT 06877

UPCOMING EVENTS

OCTOBER 14

COCKTAIL PARTY FUNDRAISER

NOVEMBER 9

SOCIETE ANONYME ARTALK

DECEMBER 2

FESTIVE HOME OPENS

DECEMBER 3

VIRGINIA COHEN, ARTALK

INSIDE

In the Studio Q&A with Ken Nahan